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COLLECTION

DER MOND

YOSHIYUKI SADAMOTO

Animation Art Book
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YOSHIYUKI SADAMOTO DER MOND

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BY

YOSHIYUKI

SADAMOTO

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Πεοπ
Genesis
Evangelion

SHINJI

NE
RV
01

EVA
TEST
01
4.5

01

00
01

Rei

4.5

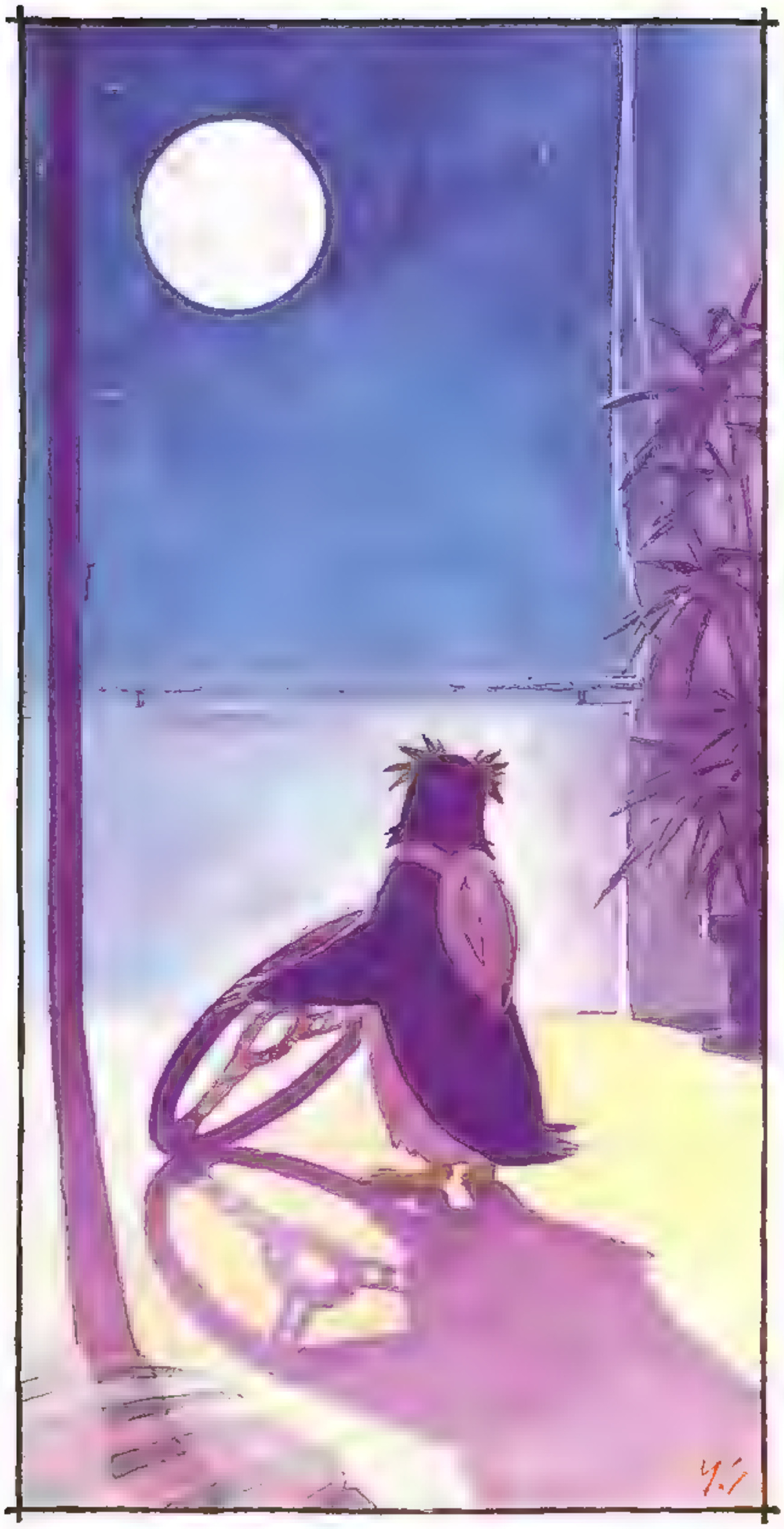
00

2015
PROTO
REI AYANAMI

Y.S

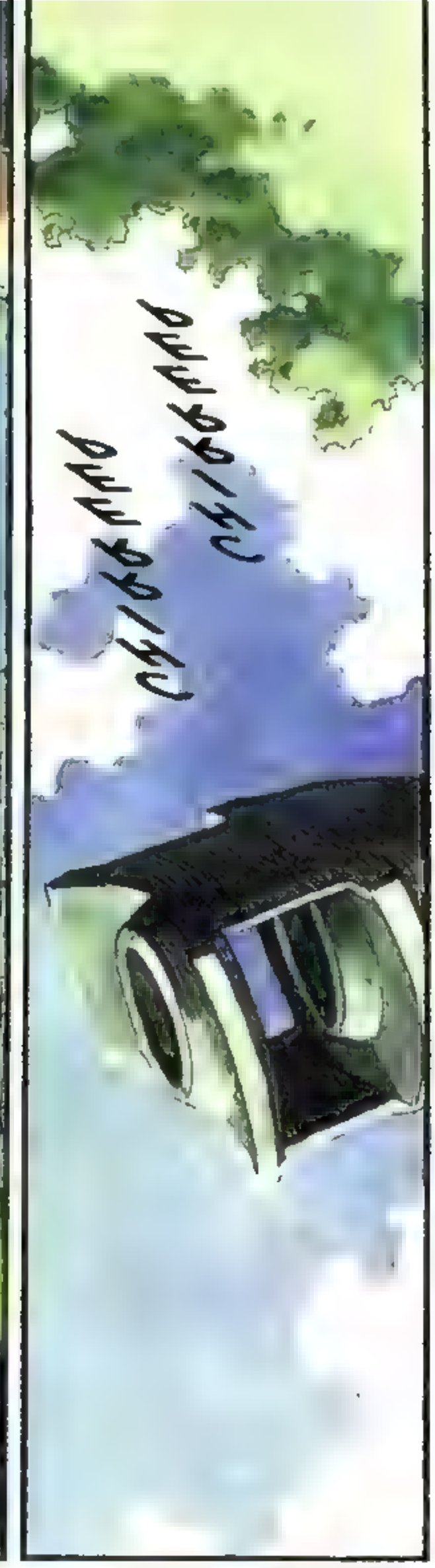
EVA
NEST

Misato & Pen²



COLOR PAGE OF EVANGELION

I've never had any cherished dreams or ambitions.
I don't aspire to any career or profession in the future.
I wrote that in an essay for school...
...and, predictably, the teacher yelled at me...and told me to take the assignment seriously.
That's why I've never really cared whether I got into an accident or something and died.
So far, in the first fourteen years of my life, things have always happened as they had to happen. And things will probably continue in the same way.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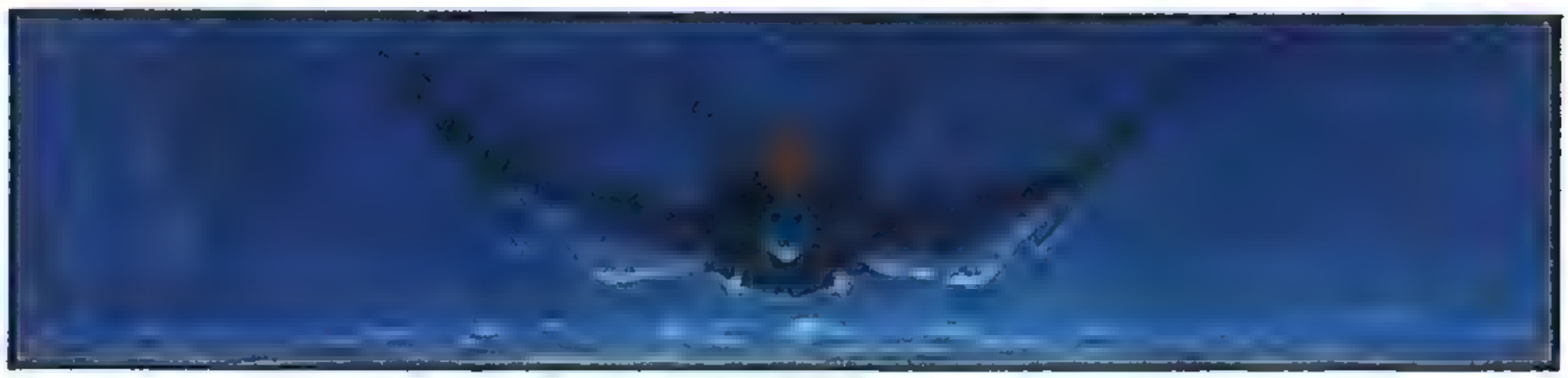
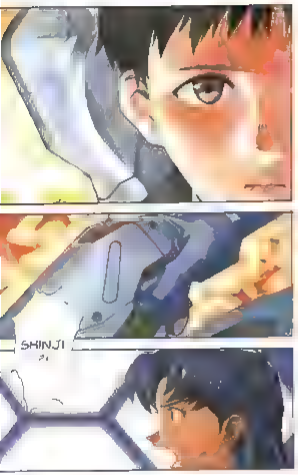
ПУФ ПУФ

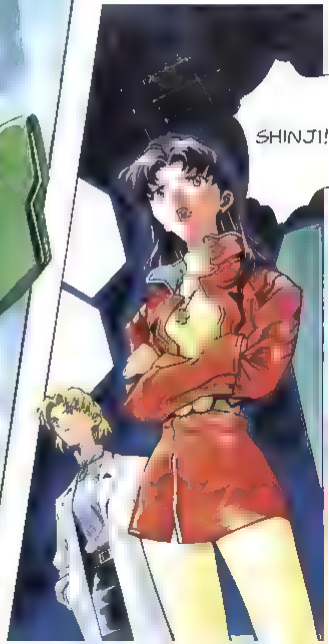


2015 A.D.

ARE YOU READY?!


SHINJI
?!

ARE YOU
READY?!


SHINJI!

SHINJI!

Y.S
GO
HIS HEAVEN. ALLS RIGHT WITH THE WORLD.

CITROËN

Y.S

CITROËN
FRAGILE
FRAGILE
EPL
MBO
SMTS
PARE

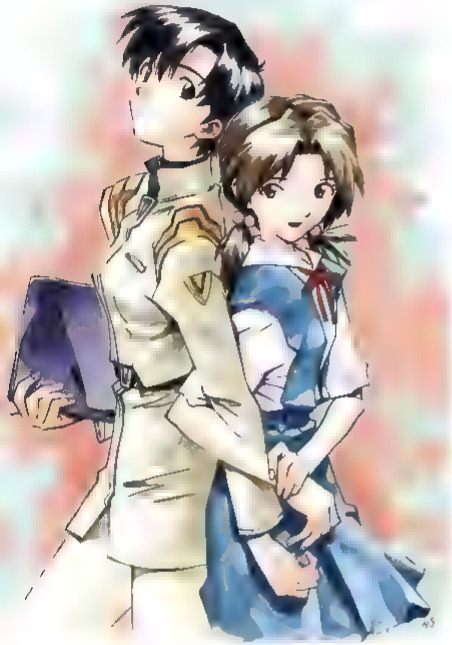
CARDDASS MASTERS

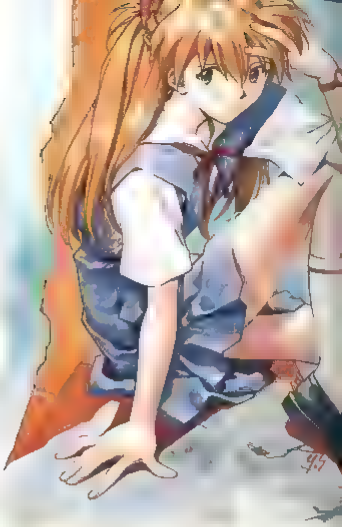
01
95

4.5

4.5

Y.S



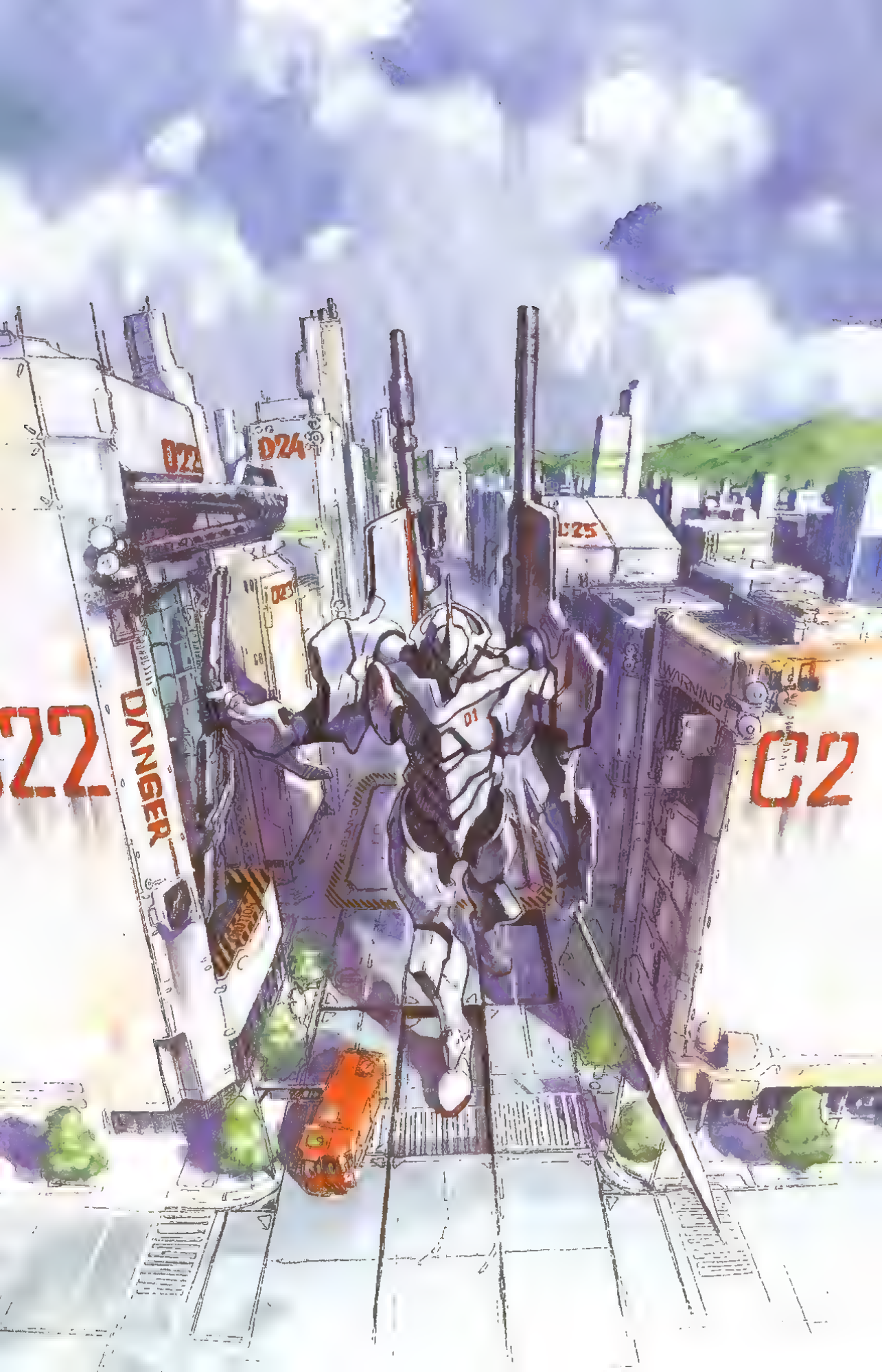


4.5

POSTER OF FILMS & LD BOX

EVANGELION
01

4.4


D22
D24
D25
22
DANGER
WARNING
C2

EVA-01
ドルフィンキック
河童型とか

SHINJI

KENSUKE
SHINJI
TŌJI

YUI
ICHIJO

Asoka Sōryō

MISATO

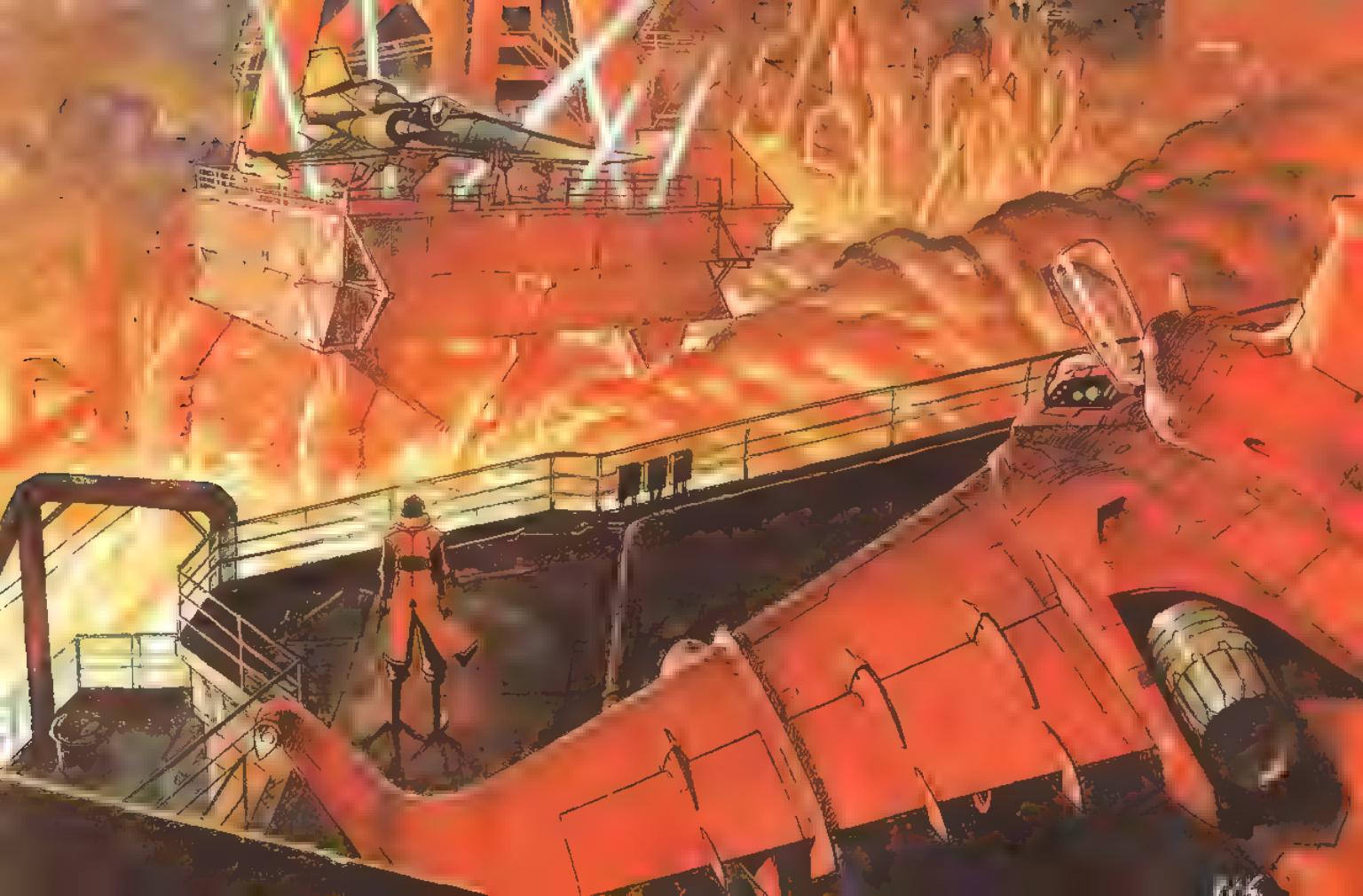
MISATO

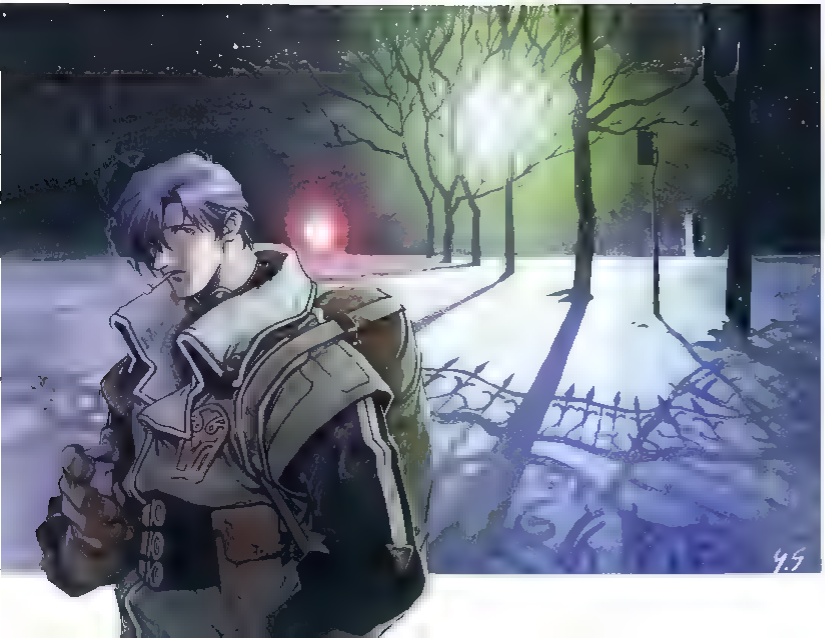
Other Works

FATAL FURY

Y.S

9.5

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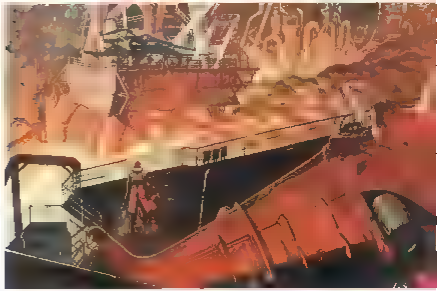


KOMATSU

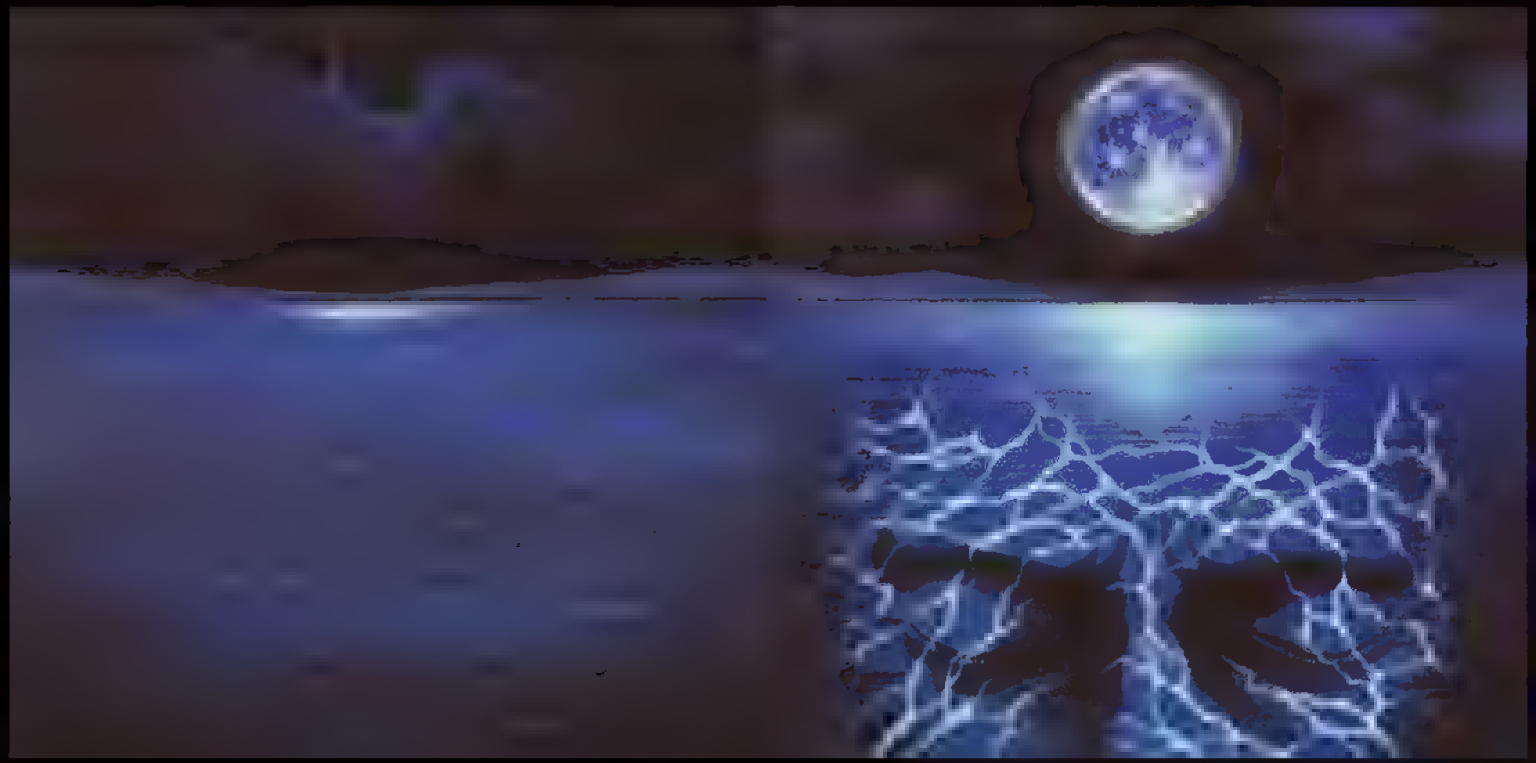
PRIMAVERA

PRIMAVERA

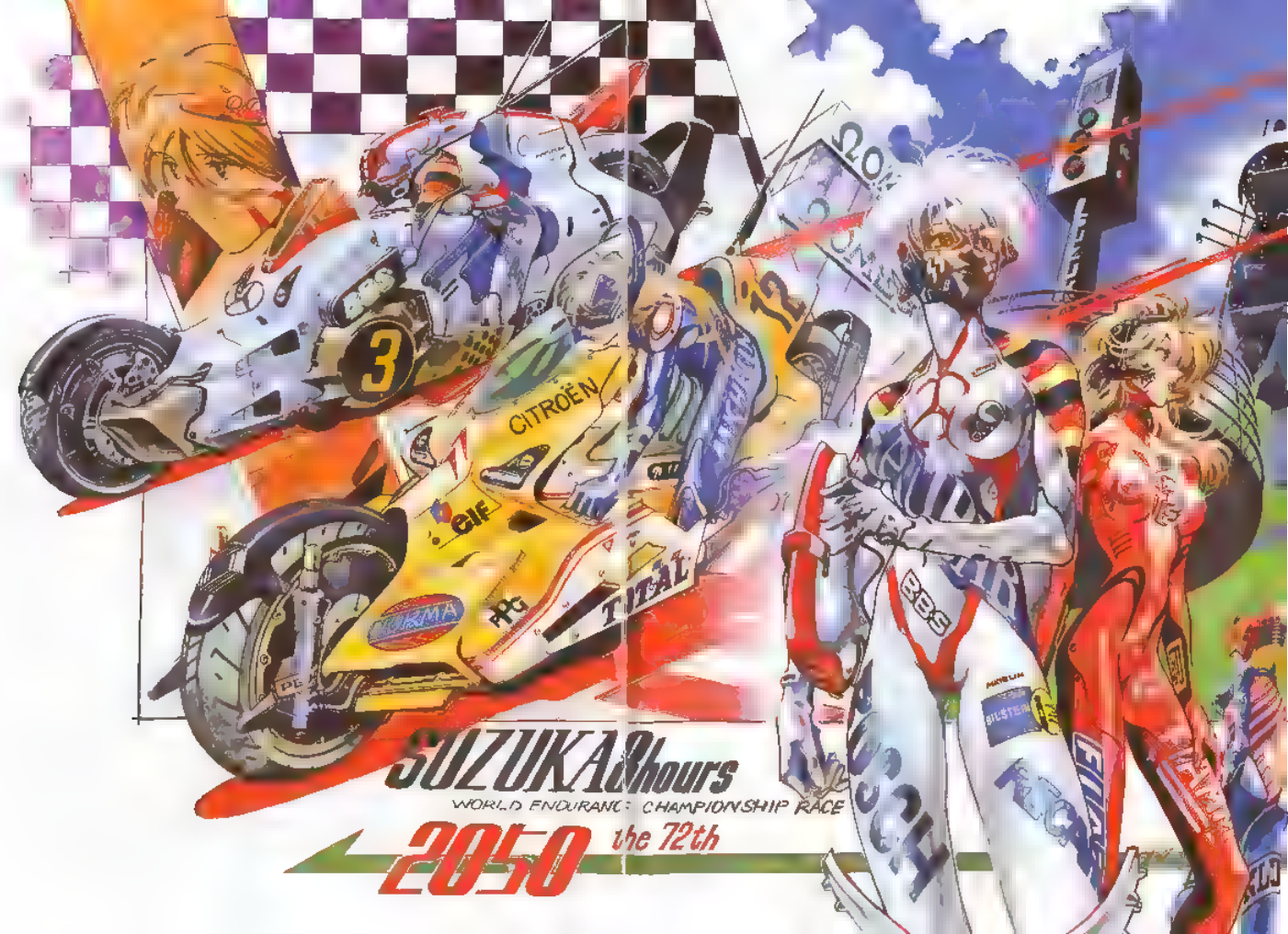
LOVE
& POP

LOVE
&TOP
45

DUNLOP
Swatch
SPECIAL

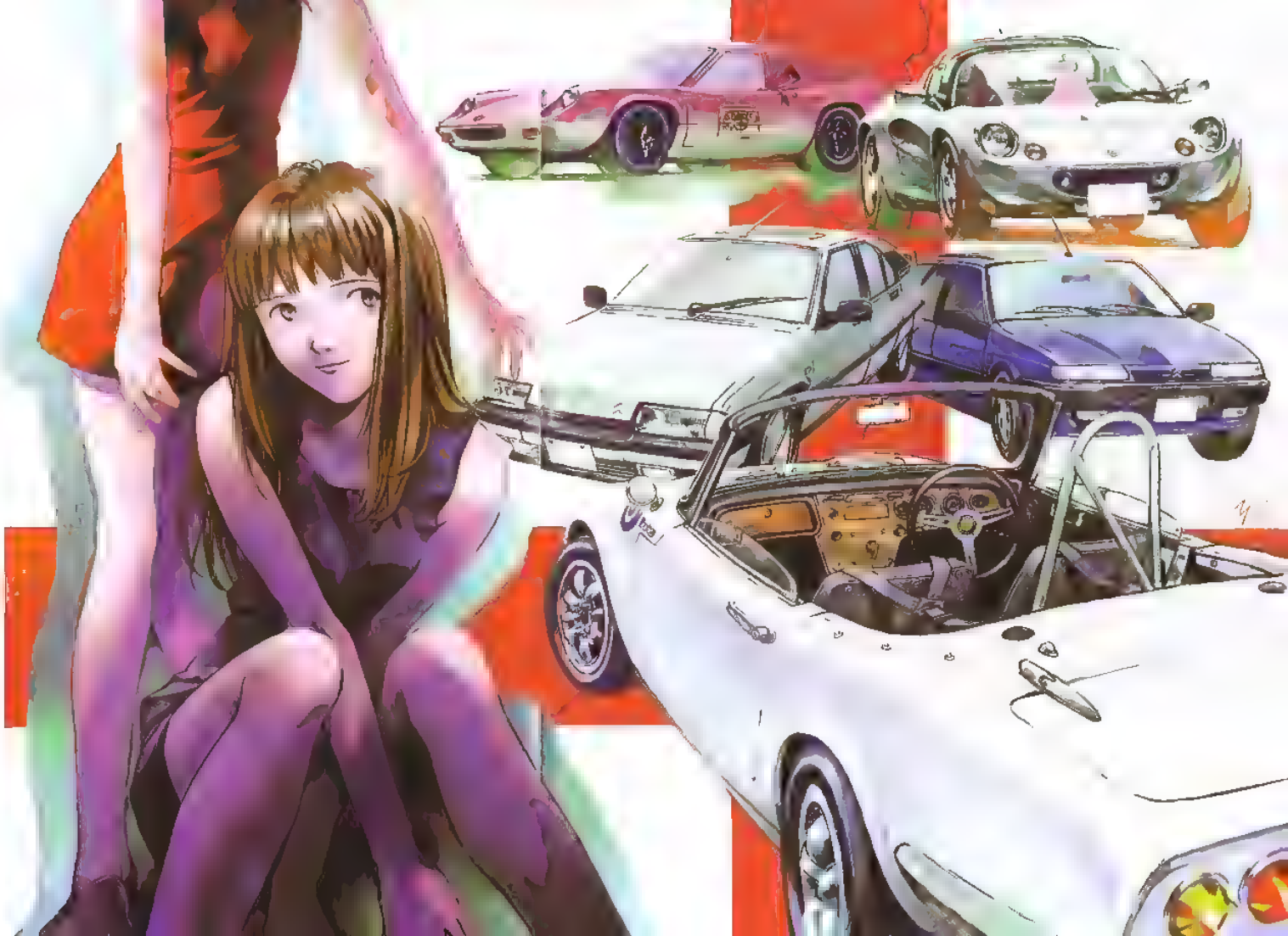


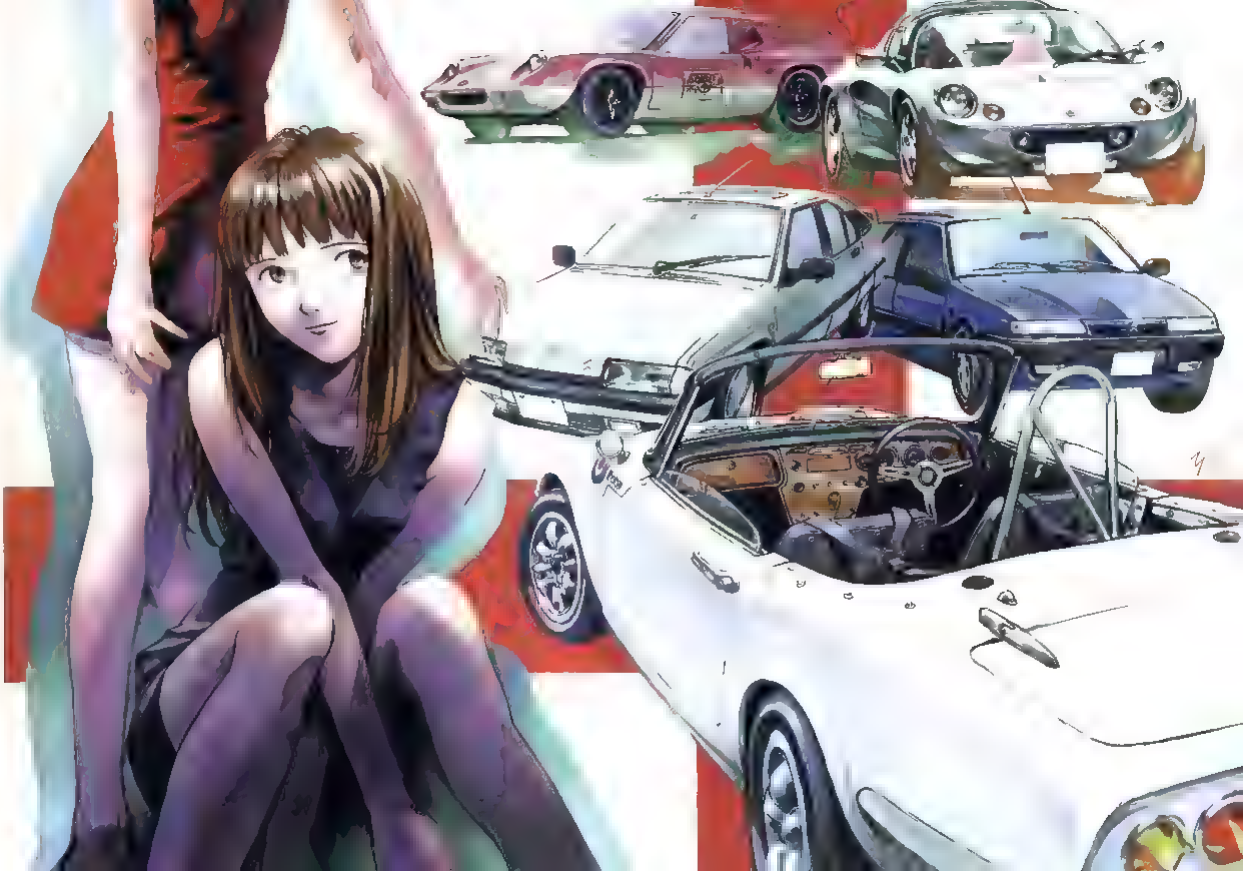
SEVEN
EPSON


SUZUKA 8hours
WORLD ENDURANCE CHAMPIONSHIP RACE
2050
the 72th
CITROËN
TOTAL
BBS

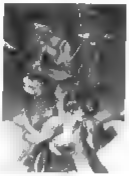
SUZUKA 8hours
WORLD ENDURA - CHAMPIONSHIP RACE
2050 the 72th
CITROËN
ELF
NORMA
TOTAL
BBS
BILSTEIN
BOSCH

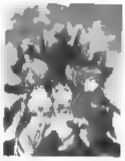
JAPAN
MAILDSE
JAPAN

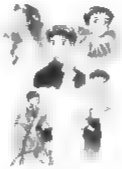


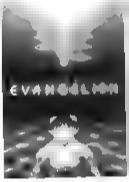


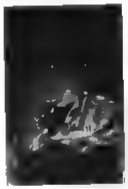
List of Works

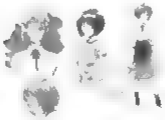







EVANGELION





P106-107
PH [Reposed originally as Suikoden Hachiki, 2000 <2> in the Sep. 5, 1999 issue of Young Jump Weekly magazine.]

P99
PH [I was supposed to draw a picture for something, but these two girls became older and older, so I'm afraid, so I didn't get used.—Y.S. (Original illustration by Yoshiyuki Sadamoto.)]

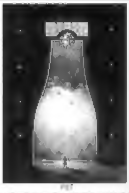
P90-91
PH [Featured image board from the planning stages of the Nadia TV anime.—T. Takeuchi]

P89
DP1 [I created the rough draft of this illustration of the same time as the one on the page 84. It was digitally reworked, but later reconsidered.—Y.S. Nadia and Sinclair (short for "Grandis Tank")—G.O.] from the 1990 Gainax TV anime show Nadia Of The Mysterious Seas/The Secret of Blue Water. Illustration created especially for Del World.]

P108
PH [I was also working on the design of Evangelion at Hideaki, so the name to work like the plug suit as well.—Y.S. (Reposed originally as Suikoden Hachiki 2000 <2> in the Sep. 5, 1999 issue of Young Jump Weekly magazine.)]

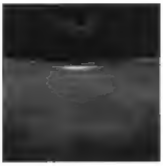
P105
PH [Completely out of the blue. Eric Clapton asked me to do the cover for his new CD. This is based on the idea from his nickname.—Y.S. (Apparently, Eric Clapton discovered Spaniards, which he thought his surname or nickname, but by coming across his albums, Nightie—G.O. Reposed originally as the front cover of Eric Clapton's album Pilgrim, released Mar. 98 from Warner Music.)]

P92
PH [I created this illustration with the image in mind of the character Olympia from my previous of Eureka. But I'm so disappointed that I couldn't see the actual.—Y.S. Eureka's voice cover I had this on.—Y.S. Featured. An oil-stick drawing for the cover of a Japanese Air Self-Defense Force.—Y.S. Eagle 2000 <2> on the occasion of the Battle Technique Competition at Hyakuri Air Base.]



P97
PH [I can't wait to see the animated version of Aoki Tsuru.—Y.S. Aoki Tsuru, the nearly legendary unfinished film project of Hideyuki Tomioka, director of Road Static Frame. While the schedule for the actual anime model remains unknown, Gainax has already turned many of its story and design concepts into a CD-ROM-title. Image board from the planning stages of the Aoki Tsuru.—C. 1997.]

P110-111
DP2 [These cars are a selection of old classic sports of Japan.—Y.S. (Original illustration created for Del World.)]



P101
PH [Reposed originally as the back cover of Eric Clapton's album Pilgrim, released Mar. 98 from Warner Music.]

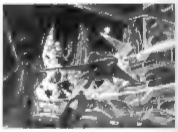
P93
DP1 [The microphone that this girl is holding is the same one that appeared in a video by the band The Brilliant Green.—Y.S. (Reposed originally as the cover of vol. 5 of the manga magazine Comic Cue, published by Ear Press, Oct. 31, 1998.)]

P88-89
PH [This is my favorite illustration from Lu. As the final version of the character design, the lighter-green dress designed by Masamune Shirow.—Y.S. (Featured image board from the planning stages of the Aoki Tsuru anime.—C. 1997.)]

Pantaxia
DP1 [This is just a file without a title, but I didn't like that at all. So I redid the whole thing, and with the back the title.—Y.S. (Featured. Pre-Aurora, original illustration created for Del World.)]

P100-102
PH [I've been a great fan of the band Moon Riders for many years, so I was so excited to actually get the chance to write them by doing the album cover. The big guitar in the center is modeled after the one carried by Hirohide Onoue.—Y.S. (Reposed originally as the cover of the CD Moon Riders Anthology, 1979-1990, released May '98 from Moderato.)]

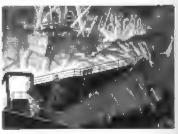
P94-95
PH [Primavera is a kind of hybrid-dog. It's the name of a certain 1960s scooter from Vespa.—Y.S. (Reposed originally as a free poster included with the Apr. '99 issue of Animage magazine, published by Tokuma Shoten.)]



P90
PH [This is from the film's opening sequence.—Y.S. (Featured. Image board from the planning stages of the Nadia TV anime.—C. 1997.)]

P106
PH [Recently received a letter from a fan saying that it was a huge hour in the middle. I hope one day we can have Hanae Otsuka, the fan.—Y.S. (Reposed originally as Suikoden Hachiki 2000 <1> in the Sep. 5, 1999 issue of Young Jump Weekly magazine.)]

P96-97
DP1 [I received a letter you write from Aoyan Mine, which is the Nadia film. Aoyan said she was really happy that it looked like her, but there she's cute than the.—Y.S. (Reposed originally as the video and LD sleeve for Cue 8, Pop, the first live action feature film by Hideaki Anno, based on the novel Total Eclipse by Rieko Nakagawa.—G.O. Released Nov. '98 from King Records.)]



P90
PH [This is also from the film's opening sequence.—Y.S. (Featured. Image board from the planning stages of the Aoki Tsuru anime.—C. 1997.)]

Afterword

Coming seven years after the publication of ***ALPHA***, my previous collection of illustrations, ***Der Mond*** focuses upon ***Evangelion***. Although ***Eva*** has become one of my representative works, looking back at it, I feel that I did not develop any new methods or approaches to rendering a subject, and that I remained at a technical standstill.

I am not happy with remaining in the same place and I am not satisfied with the drawings of my present self. The illustrations collected in this book are part of a transitional period, and I think I would like to go in a completely different direction.

When an artist follows his own style too closely, often times, he hardens up and stagnates. But I feel that it is still too early for this to happen to me. That's why I would like to tread paths to new and stimulating drawings and why I want to try out various methods.

For those that are interested, please watch what I do in the future.

Yoshiyuki Sadamoto
1999

P.S. from the editor: Some of Mr. Sadamoto's most recent work can be seen in his character designs for the much buzzed-about new Gainax OAV (direct-to-video) series ***FLCL***, a.k.a. "Furi-Kuri." Look for it to be released in English from Digital Manga (www.emanga.com) December 2001!

YOSHIYUKI SADAMOTO

DER MOND

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